153

MORLEY MUSIC LIBRARY

CAMBRIA'S HOMAGE

TO OUR

EMPRESS QUEEN

in the Year of

Her Majesty's Diamond Jubilee

A.D. 1897.

CHORUS

for mixed Voices

*WRITTEN & COMPOSED

by

JOHN THOMAS.

(Pencerdd Gwalia.)

HARPIST TO HER MAJESTY THE QUEEN.

*Welsh Translation by Llew Llwyfo.

NB. CHORUS-PARTS & HARP-PARTS PUBLISHED SEPARATELY AT 3D PER PAGE.

Ent. Sta. Hall. *Price 6s/=*

London

HUTCHINGS & ROMER,

39, Gt Marlborough Street, W.

Thomas
48

Cambria's Homage to our Empress-Queen.

IN THE YEAR OF HER MAJESTY'S DIAMOND JUBILEE

A.D. 1897.

CHORUS.

From her mountains and her valleys,
Cambria lifts her voice to thee,
To proclaim her deep devotion,—
Empress-Queen o'er Land and Sea!
All her children—bards and minstrels,
Raise to-day a mighty strain,
Cambria's harps, with joy resounding,
Leap to praise thy glorious reign.

ALTOS.

Cambria's daughters hymn thy virtues,
Wisest Mother, truest Wife!
Oft thy pitying grace hath holpen
Sorrowers on the path of Life.

SOPRANOS.

Reign for long, thy subjects' glory,
Share for long thy people's love,
Till from earth thy gentle spirit
Wing its flight to realms above.

CHORUS.

From her mountains and her valleys, &c.

TENORS.

Cambria's sons—our hearts are bounding,
While we sing thy peerless worth;
Smiles from thee our dearest guerdon,
Higher far than aught on earth.

BASSES.

Cambria's sons are thine for ever,
Proud to vaunt their Sovereign's charms,
Proud for thee to shed their life-blood,
Proud to face the world in arms.

CHORUS.

Sixty times our Land hath blossom'd,
Sixty years of peace have flown,
Since thy brow with gems was circled,
Maiden-Queen on Britain's throne!
And the earth with age shall whiten,
Ere the memory of thy name
Lose the sweetness of its fragrance,
Or the splendour of its fame.

From her mountains and her valleys,
Cambria lifts her voice to thee,
To proclaim her deep devotion,—
Empress-Queen o'er Land and Sea!

JOHN THOMAS ("Pencerdd Gwalia").

Teyrnged Cymru i'n Banon-Ymerodres,

YN MLWYDDYN JWBILI EI MAWRHYDI,

O.C. 1897.

CHORUS.

O'i mynyddau a'i dyffrynoedd,
Cymru gwyd lawen-lais clir,
I gyhoeddi ei hymlyniad
Wrthyt, Fanon môr a thir!
Heddyw'th Blant, a'th Feirdd-Gerddorion,
Godant rymus floedd o fri,
Cymru â'i Thelynau'n adsain
Moliant dy deyrnasiad di.

ALTOS.

Merched Cymru a emynant
Riniau'r oreu wraig a mam;
Dy raslonrwydd leddfodd ofid
Llwybrau bywyd ar bob cam.

SOPRANOS.

Maith deyrnasa'n fri i'th ddeiliaid,
Yn eu cariad a'u mawrhad,
Nes ehedo'th addfwyn yspryd
I drigfanau'r nefol wlad.

CHORUS.

O'i mynyddau a'i dyffrynoedd, &c.

TENORS.

Meibion Cymru—naid pob calon
Tra yn canu'th werth a'th fri;
Cael dy wên yw'n tâl anwylaf,
Penaf wobr ein daear ni.

BASSES.

Meibion Cymru fyddant fythol
Eiddot ti, a'th glod fawrhant;
Er dy fwyn rho'nt waed eu bywyd,
Pan i'r gâd eu galw gânt.

CHORUS.

Trigain mlynedd sydd er dodiad
Gemau disglaer gylch dy ben;
Trigain mlynedd er gorseddiad
Gwyryf-Deyrn ar Brydain Wen!
Palla'th diroedd teg flaguro,
Henaint wŷna'n daear ni,
Cyn y derfydd perarogledd,
Nac ysplandra d'enw di!

O'i mynyddau a'i dyffrynoedd,
Cymru gwyd lawen-lais clir,
I gyhoeddi ei hymlyniad
Wrthyt, Fanon môr a thir!

LLEW LLWYFO.

CAMBRIA'S HOMAGE TO OUR EMPRESS-QUEEN.

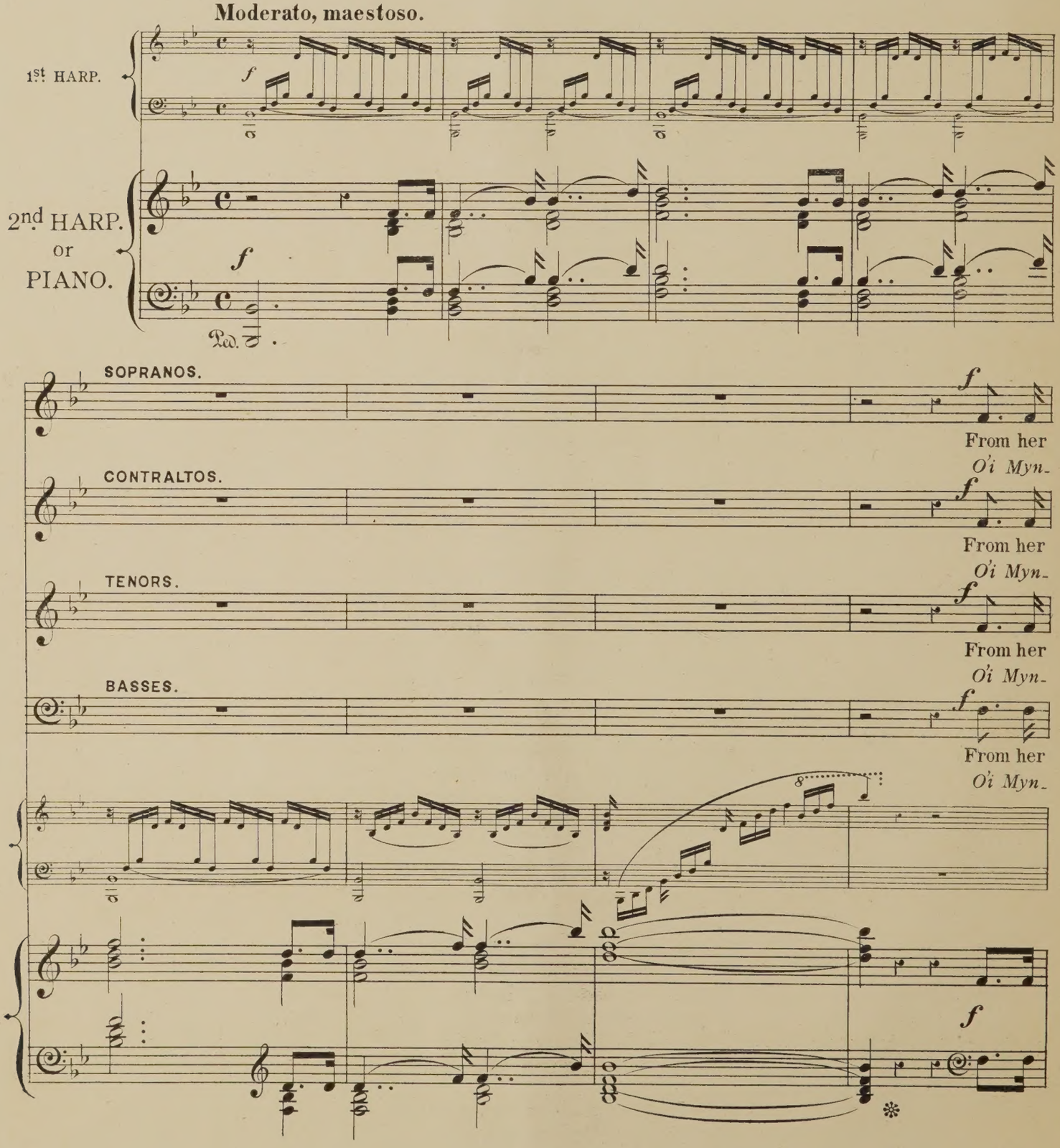
IN THE YEAR OF HER MAJESTY'S DIAMOND JUBILEE.

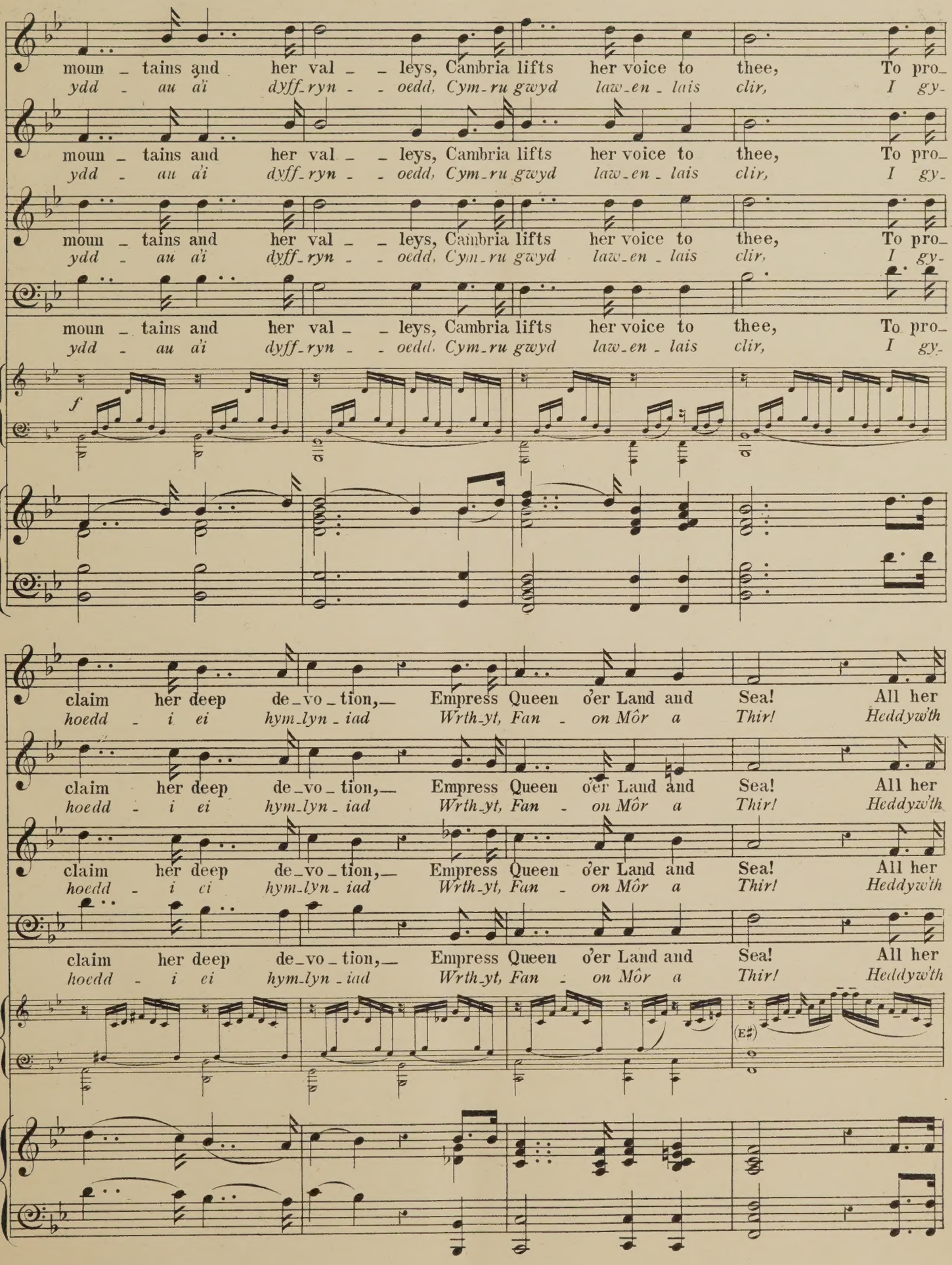
A. D. 1897.

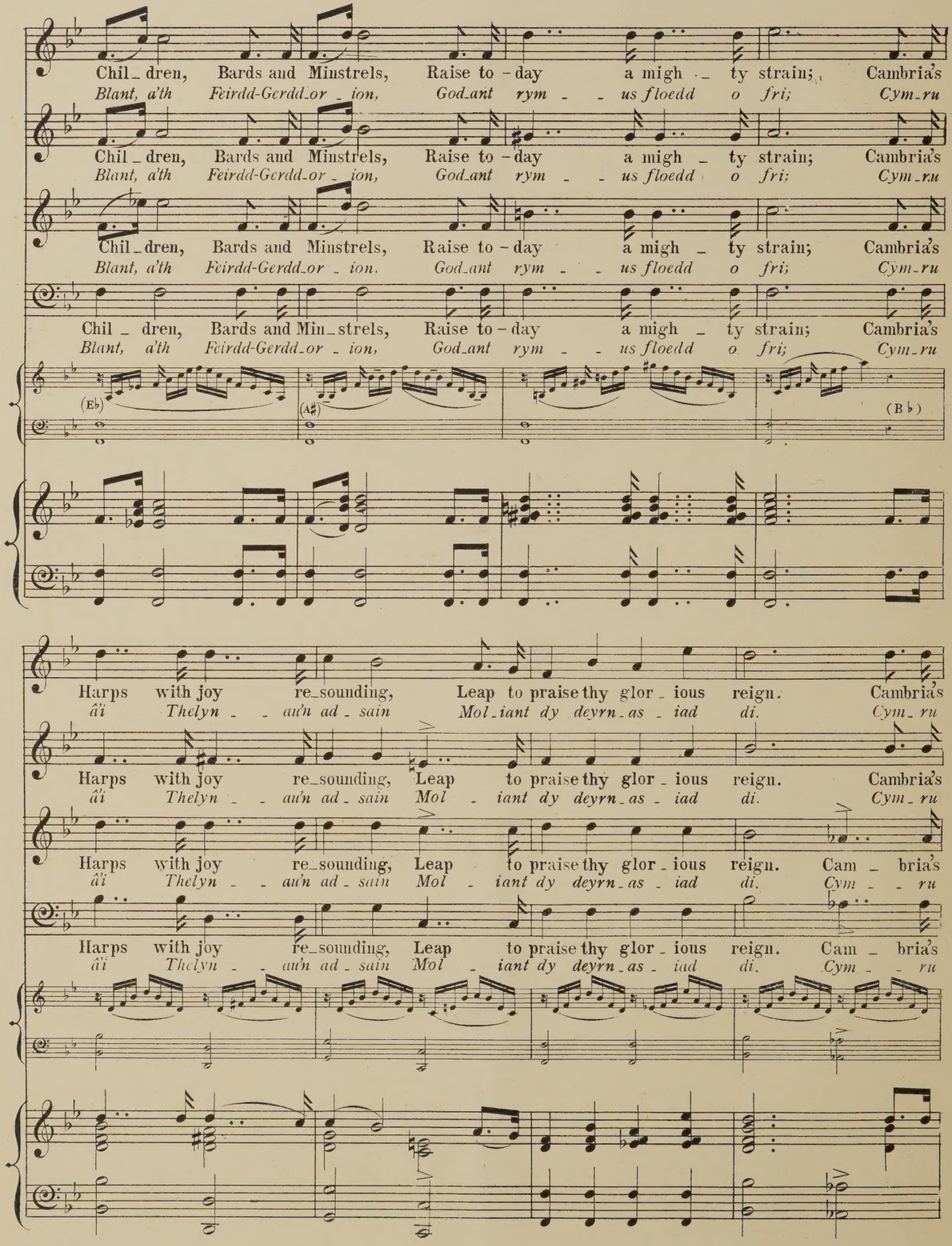
Welsh Translation by
LLEW LLWYFO.

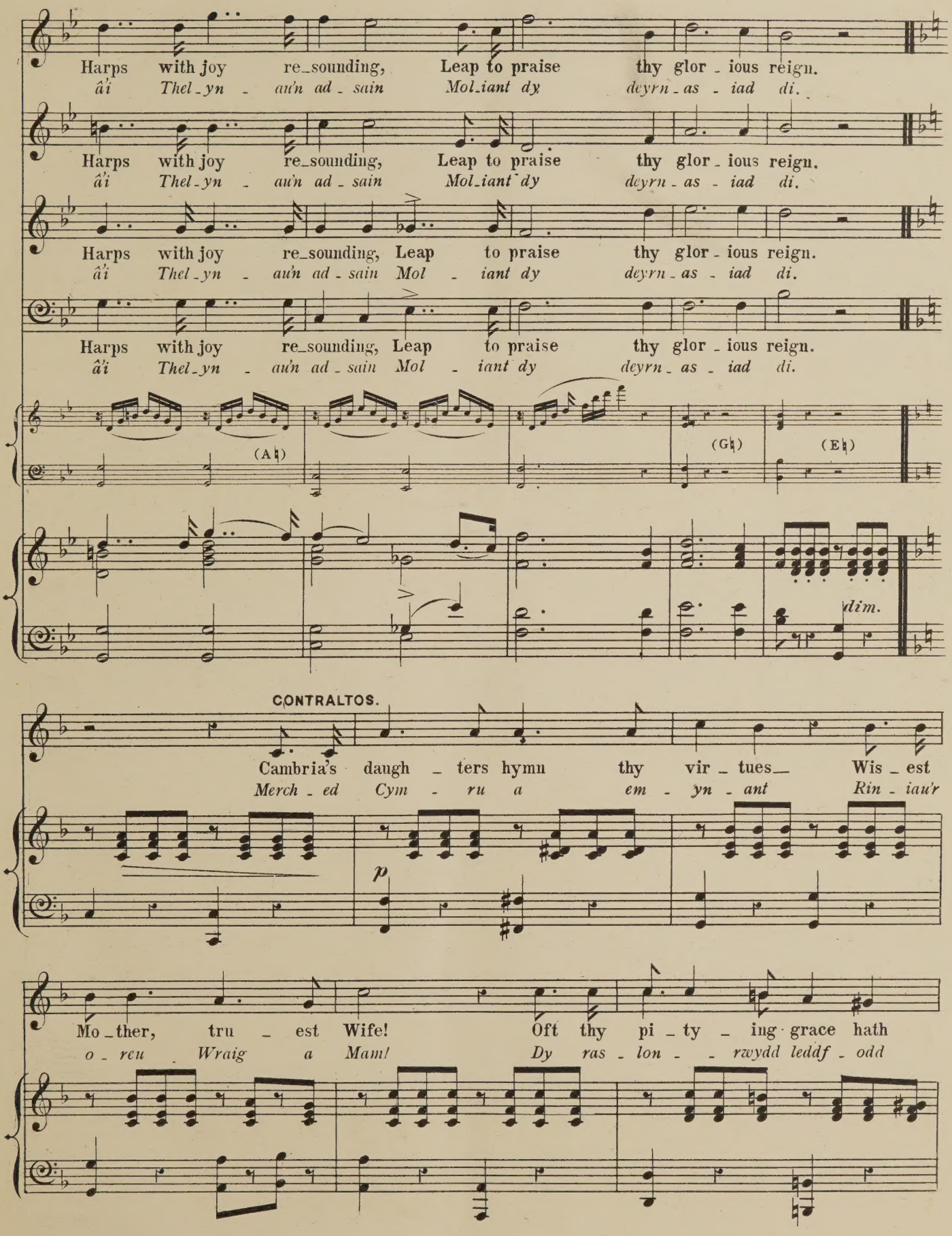
CHORUS.

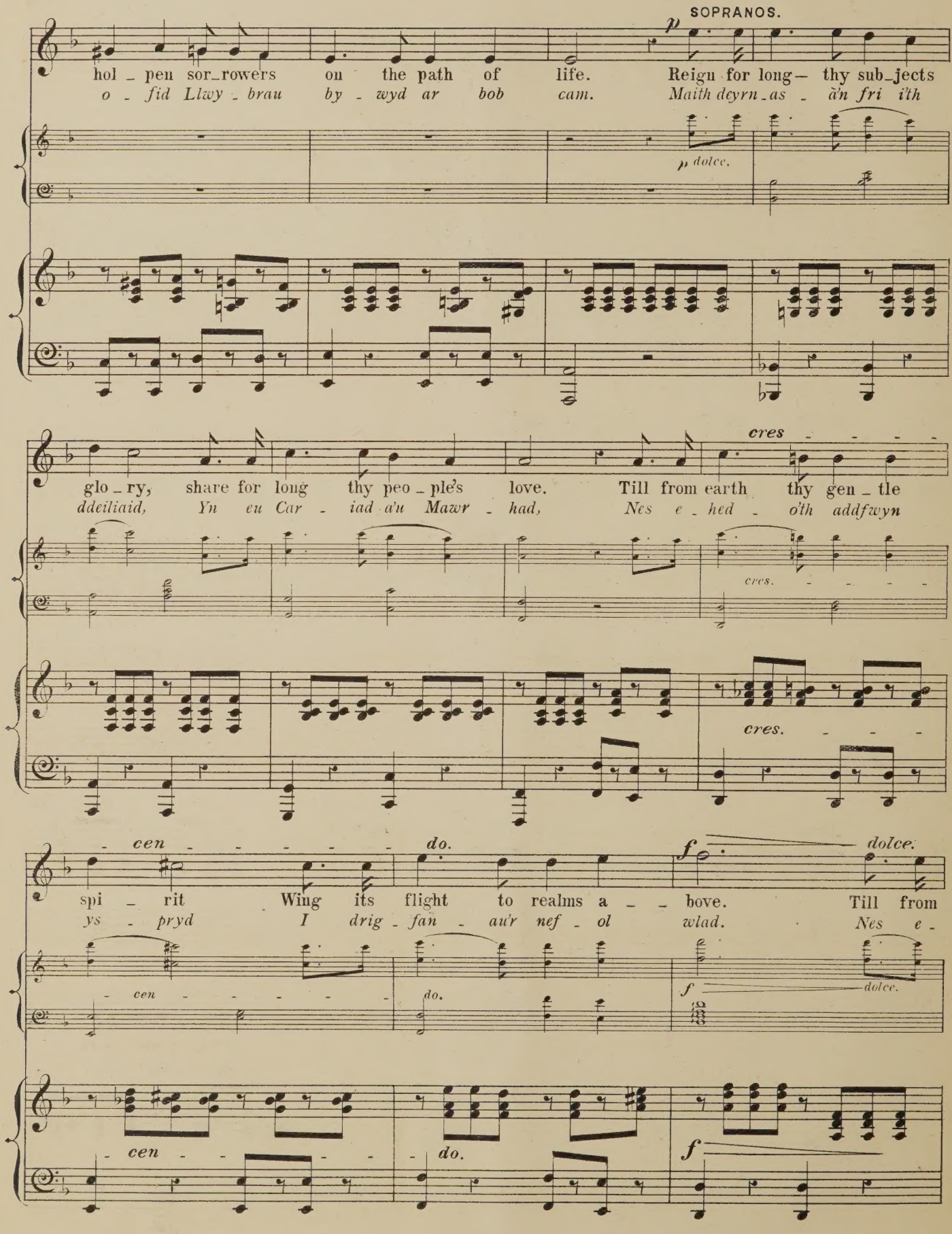
Words and Music by
JOHN THOMAS.

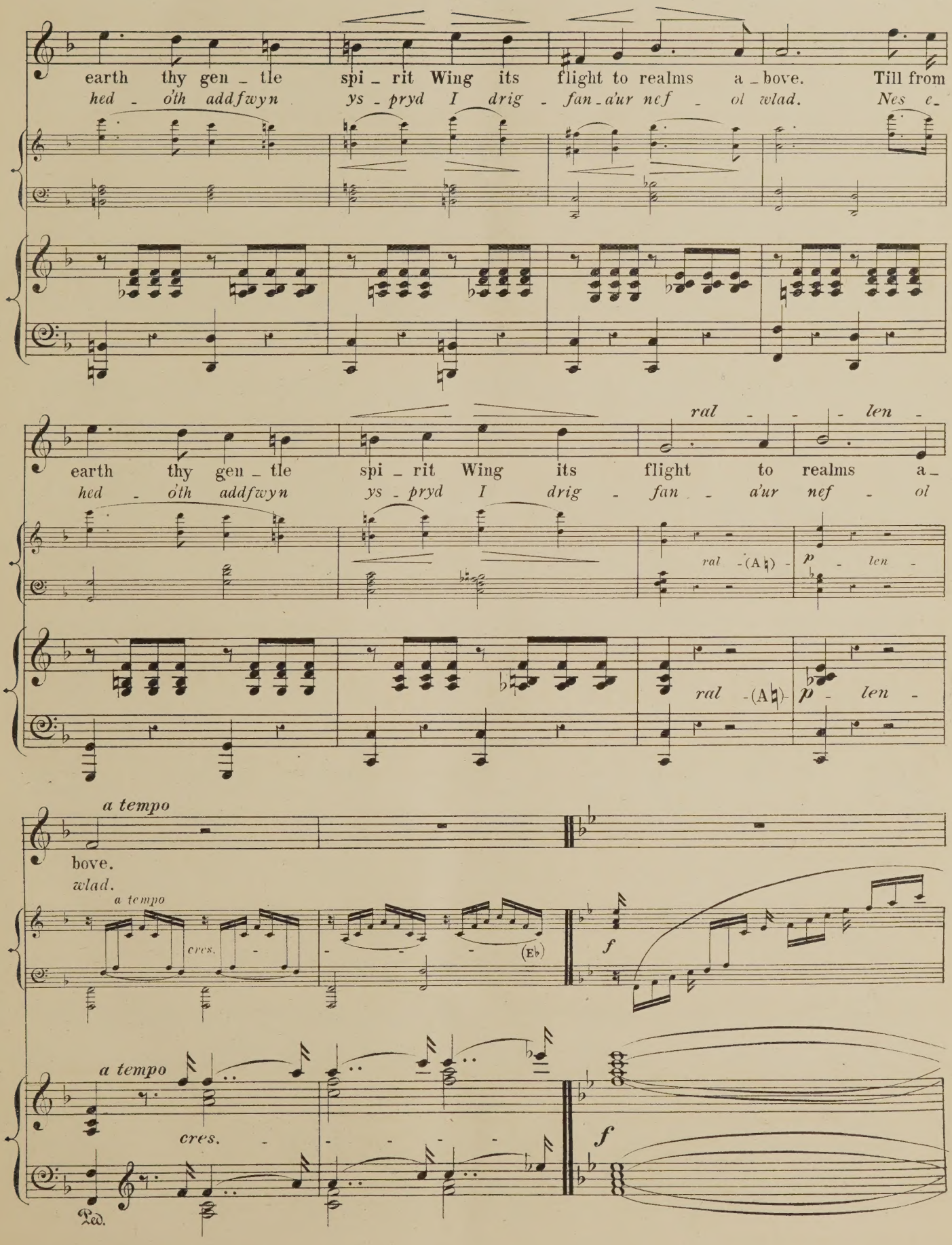


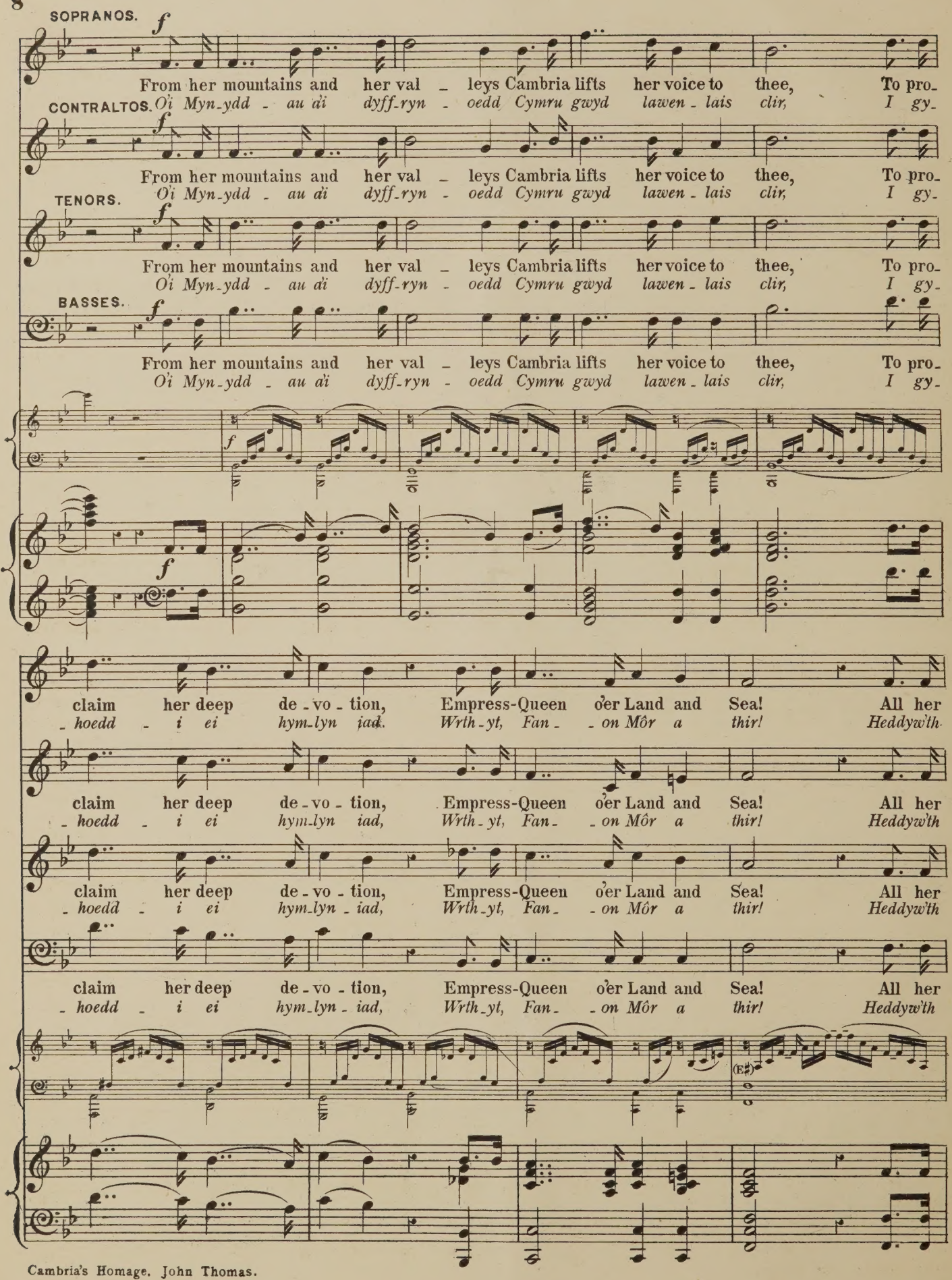
UPB

moun _ tains and her val _ _ leys, Cambria lifts her voice to thee, To pro_
ydd _ au a'i dyff_ryn _ _ oedd, Cym_ru gwyd law_en _ lais clir, I gy-
moun _ tains and her val _ _ leys, Cambria lifts her voice to thee, To pro_
ydd _ au a'i dyff_ryn _ _ oedd, Cym_ru gwyd law_en _ lais clir, I gy-
moun _ tains and her val _ _ leys, Cambria lifts her voice to thee, To pro_
ydd _ au a'i dyff_ryn _ _ oedd, Cym_ru gwyd law_en _ lais clir, I gy-
moun _ tains and her val _ _ leys, Cambria lifts her voice to thee, To pro_
ydd _ au a'i dyff_ryn _ _ oedd, Cym_ru gwyd law_en _ lais clir, I gy-
f
claim her deep de_vo_tion,— Empress Queen o'er Land and Sea! All her
hoedd _ i ei hym_lyn_iad Wrth_yt, Fan _ on Môr a Thir! Heddyw'th
claim her deep de_vo_tion,— Empress Queen o'er Land and Sea! All her
hoedd _ i ei hym_lyn_iad Wrth_yt, Fan _ on Môr a Thir! Heddyw'th
claim her deep de_vo_tion,— Empress Queen o'er Land and Sea! All her
hoedd _ i ei hym_lyn_iad Wrth_yt, Fan _ on Môr a Thir! Heddyw'th
claim her deep de_vo_tion,— Empress Queen o'er Land and Sea! All her
hoedd _ i ei hym_lyn_iad Wrth_yt, Fan _ on Môr a Thir! Heddyw'th
(E♯)

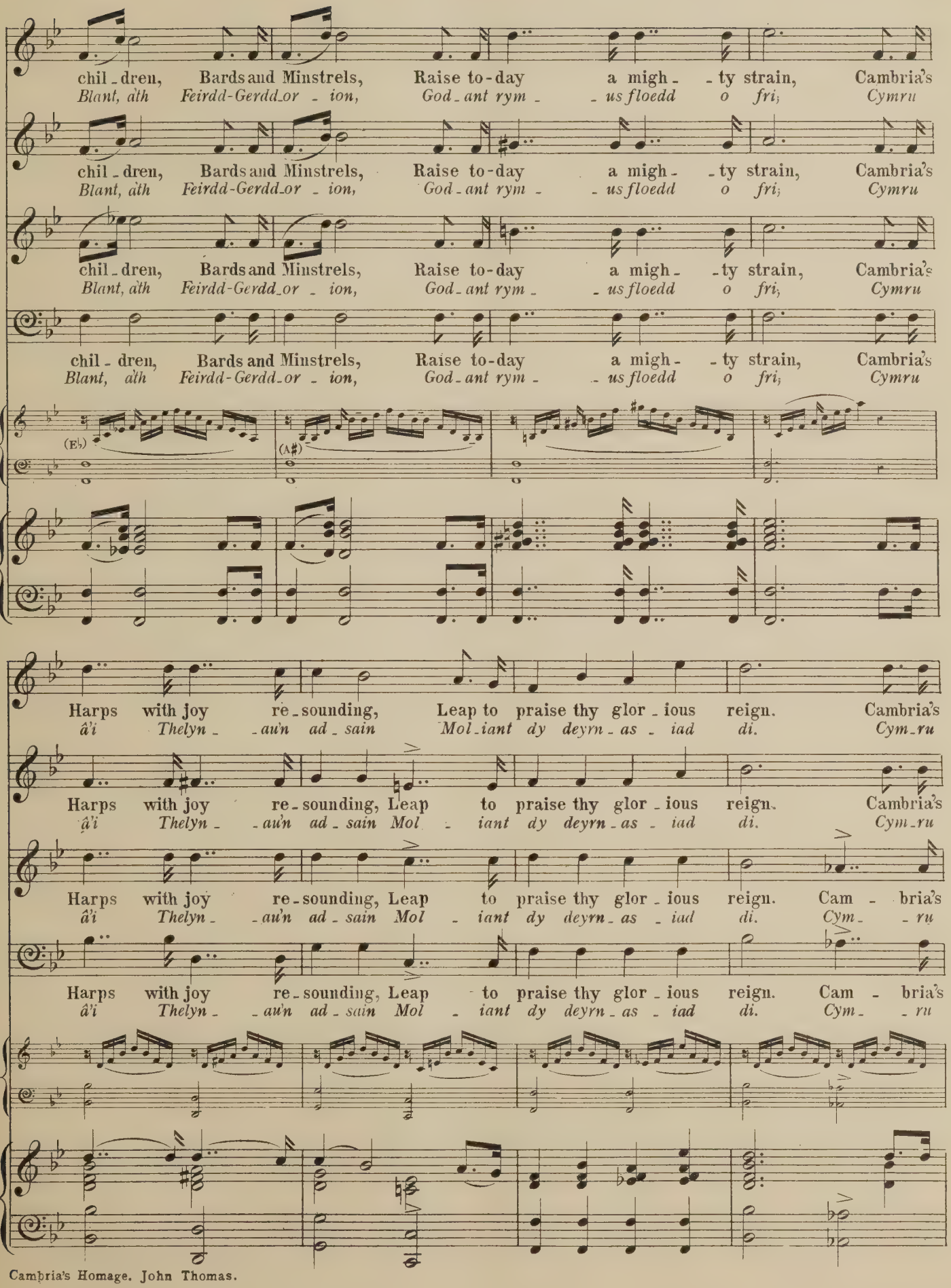

Chil_dren, Bards and Minstrels, Raise to-day a migh_ty strain; Cambria's
Blant, a'th Feirdd-Gerdd_or_ion, God_ant rym_us floedd o fri; Cym_ru
Chil_dren, Bards and Minstrels, Raise to-day a migh_ty strain; Cambria's
Blant, a'th Feirdd-Gerdd_or_ion, God_ant rym_us floedd o fri; Cym_ru
Chil_dren, Bards and Min_strels, Raise to-day a migh_ty strain; Cambria's
Blant, a'th Feirdd-Gerdd_or_ion, God_ant rym_us floedd o fri; Cym_ru
(E♭)
(A♯)
(B♭)
Harps with joy re_sounding, Leap to praise thy glor_ious reign. Cambria's
âi Thelyn_au'n ad_sain Mol_iant dy deyrn_as_iad di. Cym_ru
Harps with joy re_sounding, Leap to praise thy glor_ious reign. Cambria's
âi Thelyn_au'n ad_sain Mol_iant dy deyrn_as_iad di. Cym_ru
Harps with joy re_sounding, Leap to praise thy glor_ious reign. Cam_bria's
âi Thelyn_au'n ad_sain Mol_iant dy deyrn_as_iad di. Cym_ru
Harps with joy re_sounding, Leap to praise thy glor_ious reign. Cam_bria's
âi Thelyn_au'n ad_sain Mol_iant dy deyrn_as_iad di. Cym_ru

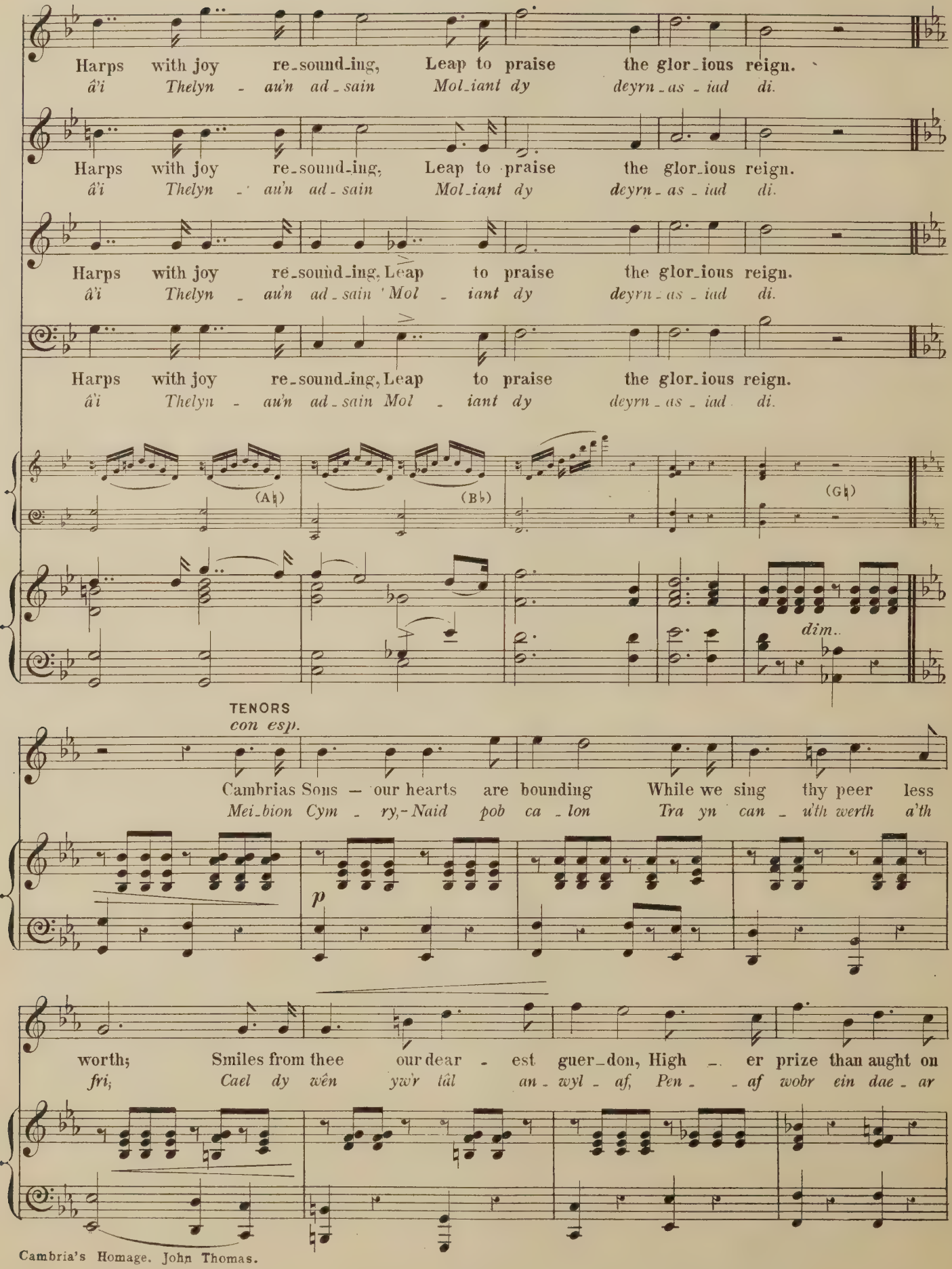

Harps with joy re_sounding, Leap to praise thy glor_ious reign.
âi Thel_yn _ aun ad_sain Mol_iant dy deyrn_as _ iad di.
Harps with joy re_sounding, Leap to praise thy glor_ious reign.
âi Thel_yn _ aun ad_sain Mol_iant dy deyrn_as _ iad di.
Harps with joy re_sounding, Leap to praise thy glor_ious reign.
âi Thel_yn _ aun ad_sain Mol _ iant dy deyrn_as _ iad di.
Harps with joy re_sounding, Leap to praise thy glor_ious reign.
âi Thel_yn _ aun ad_sain Mol _ iant dy deyrn_as _ iad di.
(A♮)
(G♮)
(E♮)
dim.
CONTRALTOS.
Cambria's daugh _ ters hymn thy vir_tues_ Wis_est
Merch_ed Cym _ ru a em _ yn _ ant Rin_iau'r
p
Mo_ther, tru _ est Wife! Oft thy pi_ty _ ing grace hath
o_reu Wraig a Mam! Dy ras_lon _ _ rwydd leddf_odd


SOPRANOS.
p
hol_pen sor_rowers on the path of life. Reign for long— thy sub_jects
o_fid Llwy_brau by_wyd ar bob cam. Maith deyrn_as_ăn fri i'th
p dolce.
cres
glo_ry, share for long thy peo_ple's love. Till from earth thy gen_tle
ddeiliaid, Yn eu Car_iad a'u Mawr_had, Nes e_hed_oth addfwyn
cres.
cres.
cen do.
f dolce.
spi_rit Wing its flight to realms a_bove. Till from
ys_pryd I drig_fan_au'r nef_ol wlad. Nes e_
cen do.
f dolce.
cen do.
f


earth thy gen _ tle spi _ rit Wing its flight to realms a _ bove. Till from
hed _ oth addfwyn ys _ pryd I drig _ fan _ a'ur nef _ ol wlad. Nes e_
ral _ _ _ len _
earth thy gen _ tle spi _ rit Wing its flight to realms a _
hed _ oth addfwyn ys _ pryd I drig _ fan _ a'ur nef _ ol
ral (A♮) p _ len _
ral (A♮) p _ len _
a tempo
bove.
wlad.
a tempo
cres.
(E♭)
f
a tempo
cres.
f
Ped.

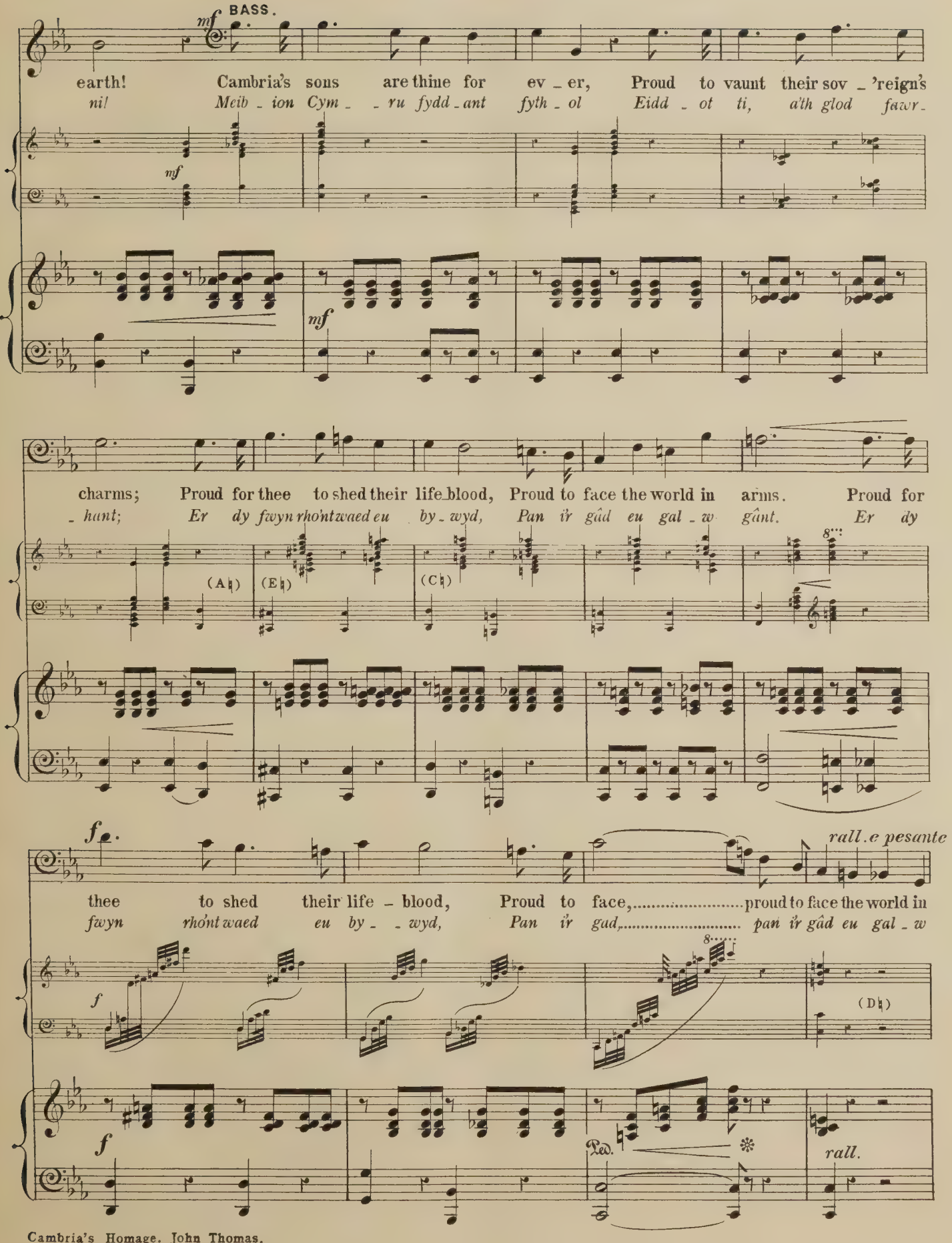

SOPRANOS.
From her mountains and her val - leys Cambria lifts her voice to thee, To pro-
CONTRALTOS.
O'i Myn-ydd - au a'i dyff-ryn - oedd Cymru gwyd lawen - lais clir, I gy-
From her mountains and her val - leys Cambria lifts her voice to thee, To pro-
TENORS.
O'i Myn-ydd - au a'i dyff-ryn - oedd Cymru gwyd lawen - lais clir, I gy-
From her mountains and her val - leys Cambria lifts her voice to thee, To pro-
BASSES.
O'i Myn-ydd - au a'i dyff-ryn - oedd Cymru gwyd lawen - lais clir, I gy-
claim her deep de-vo-tion, Empress-Queen o'er Land and Sea! All her
- hoedd - i ei hym-lyn iad. Wrth-yt, Fan- - on Môr a thir! Heddyw'th
claim her deep de-vo-tion, Empress-Queen o'er Land and Sea! All her
- hoedd - i ei hym-lyn iad, Wrth-yt, Fan- - on Môr a thir! Heddyw'th
claim her deep de-vo-tion, Empress-Queen o'er Land and Sea! All her
- hoedd - i ei hym-lyn - iad, Wrth-yt, Fan- - on Môr a thir! Heddyw'th
claim her deep de-vo-tion, Empress-Queen o'er Land and Sea! All her
- hoedd - i ei hym-lyn - iad, Wrth-yt, Fan- - on Môr a thir! Heddyw'th


chil - dren, Bards and Minstrels, Raise to-day a migh - - ty strain, Cambria's
Blant, ath Feirdd-Gerdd_or - ion, God - ant rym - - us floedd o fri, Cymru
chil - dren, Bards and Minstrels, Raise to-day a migh - - ty strain, Cambria's
Blant, ath Feirdd-Gerdd_or - ion, God - ant rym - - us floedd o fri, Cymru
chil - dren, Bards and Minstrels, Raise to-day a migh - - ty strain, Cambria's
Blant, ath Feirdd-Gerdd_or - ion, God - ant rym - - us floedd o fri, Cymru
chil - dren, Bards and Minstrels, Raise to-day a migh - - ty strain, Cambria's
Blant, ath Feirdd-Gerdd_or - ion, God - ant rym - - us floedd o fri, Cymru
(E♭)
(A♯)
Harps with joy re - sounding, Leap to praise thy glor - ious reign. Cambria's
â'i Thelyn - - au'n ad - sain Mol - iant dy deyrn - as - iad di. Cym - ru
Harps with joy re - sounding, Leap to praise thy glor - ious reign. Cambria's
â'i Thelyn - - au'n ad - sain Mol - iant dy deyrn - as - iad di. Cym - ru
Harps with joy re - sounding, Leap to praise thy glor - ious reign. Cam - bria's
â'i Thelyn - - au'n ad - sain Mol - iant dy deyrn - as - iad di. Cym - - ru
Harps with joy re - sounding, Leap to praise thy glor - ious reign. Cam - bria's
â'i Thelyn - - au'n ad - sain Mol - iant dy deyrn - as - iad di. Cym - - ru

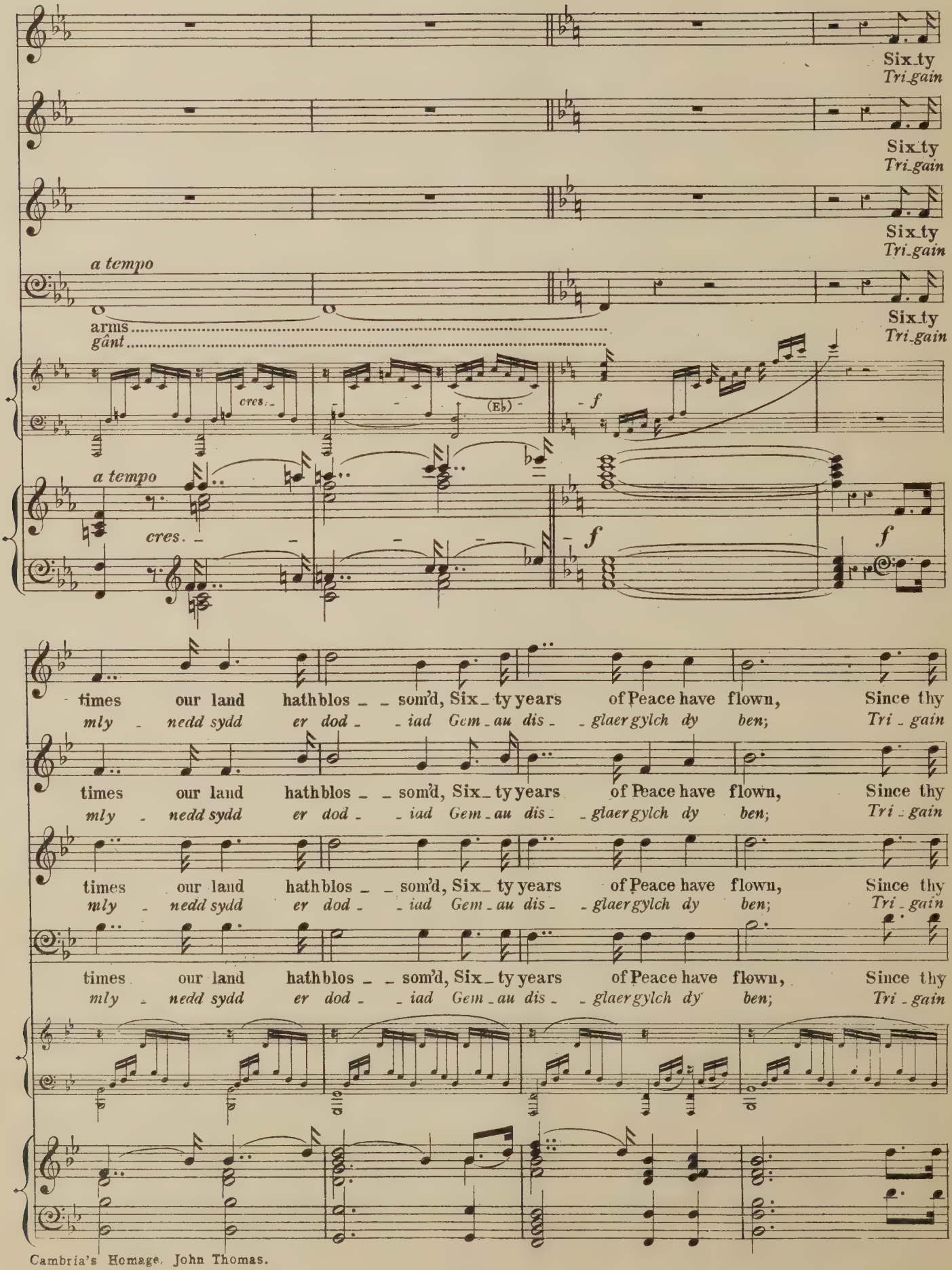

Harps with joy re-sound-ing, Leap to praise the glor-ious reign.
â'i Thelyn - au'n ad-sain Mol-iant dy deyrn-as-iad di.
Harps with joy re-sound-ing, Leap to praise the glor-ious reign.
â'i Thelyn - au'n ad-sain Mol-iant dy deyrn-as-iad di.
Harps with joy re-sound-ing, Leap to praise the glor-ious reign.
â'i Thelyn - au'n ad-sain Mol - iant dy deyrn-as-iad di.
Harps with joy re-sound-ing, Leap to praise the glor-ious reign.
â'i Thelyn - au'n ad-sain Mol - iant dy deyrn-as-iad di.
(A♮)
(B♭)
(G♮)
dim.
TENORS
con esp.
Cambrias Sons — our hearts are bounding While we sing thy peer less
Mei-bion Cym - ry,-Naid pob ca-lon Tra yn can - u'th werth a'th
p
worth; Smiles from thee our dear - est guer-don, High - er prize than aught on
fri; Cael dy wên yw'r tâl an-wyl-af, Pen - - af wobr ein dae-ar

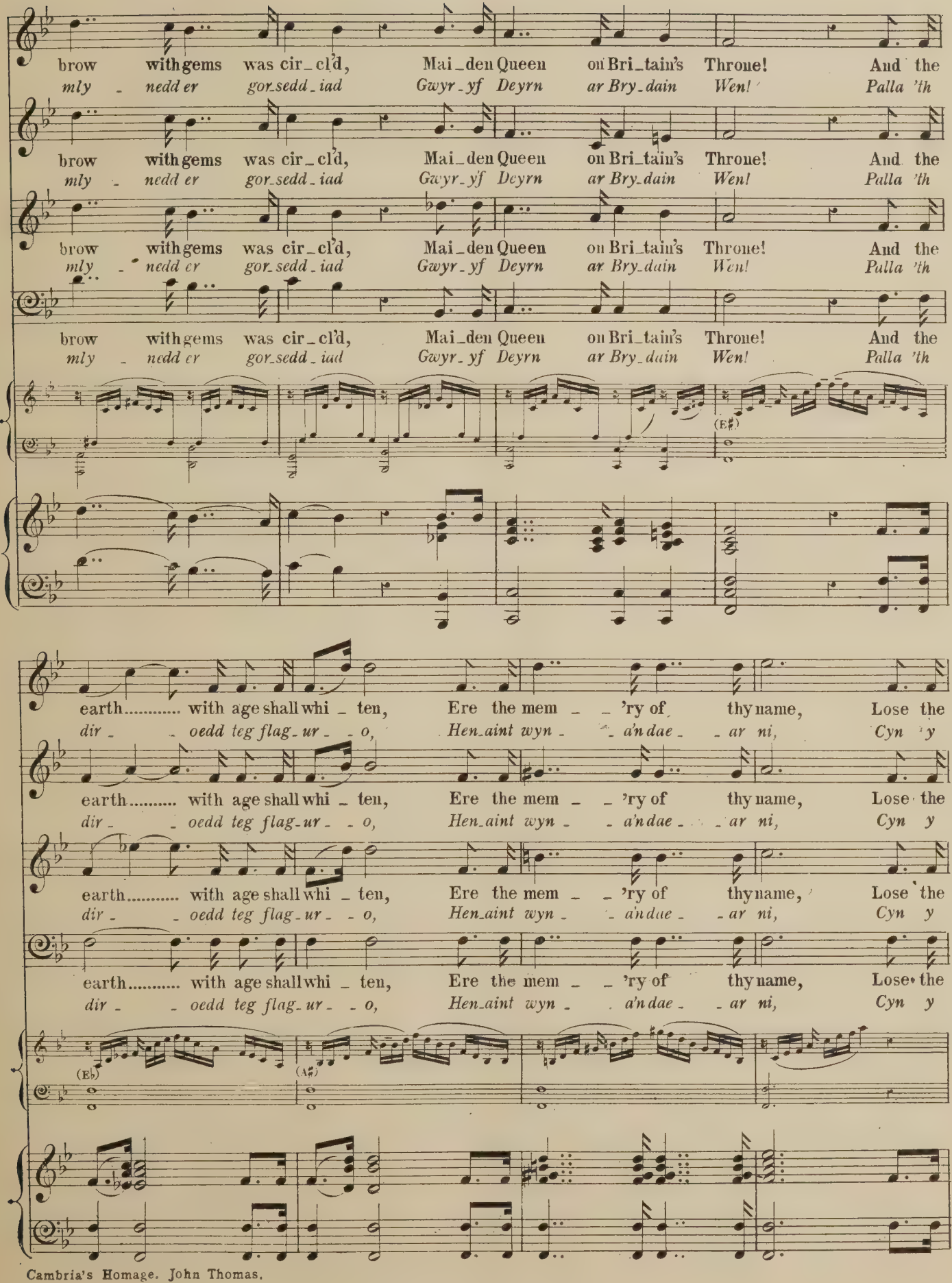
Cambria's Homage. John Thomas.

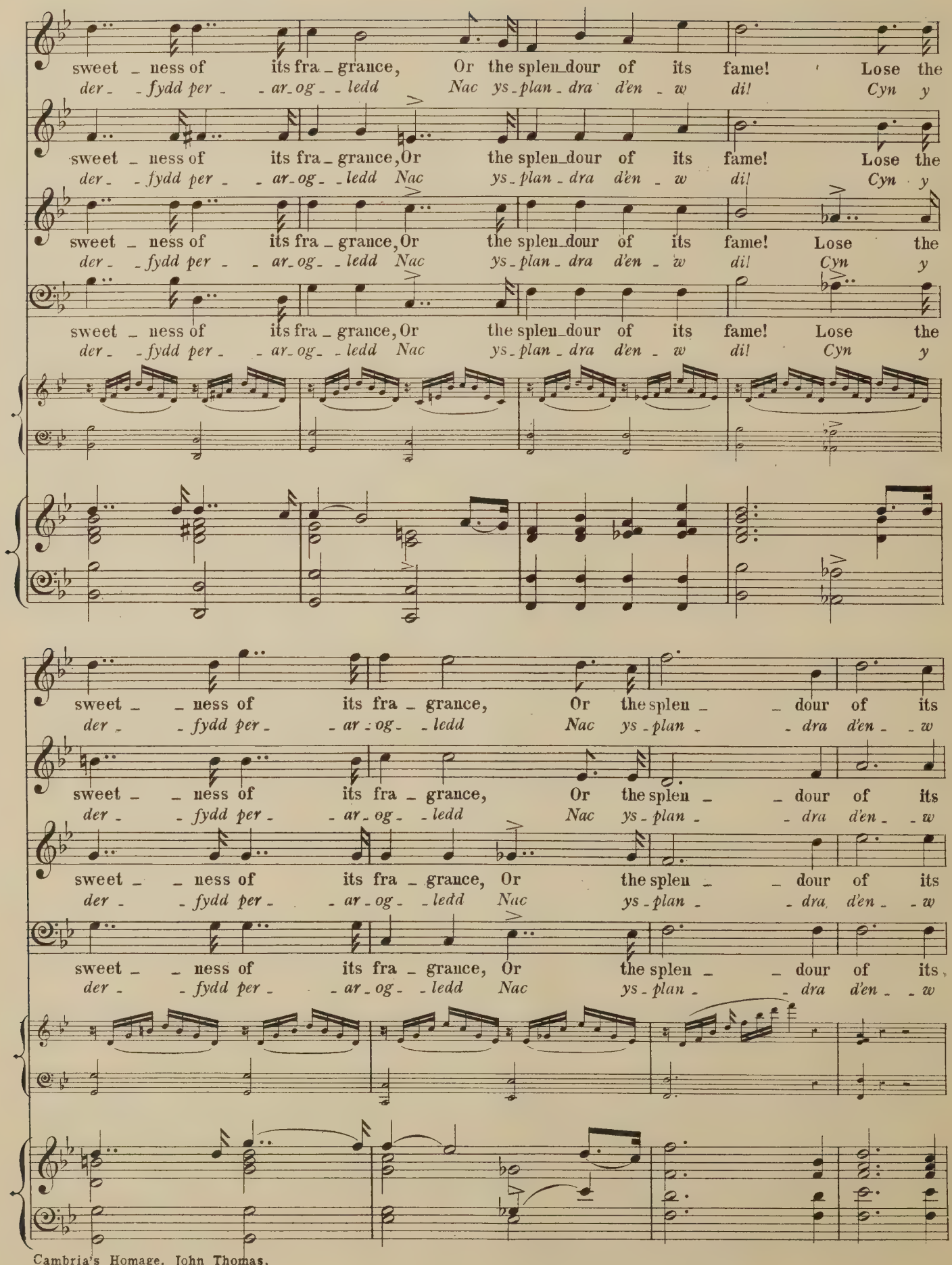
UPB

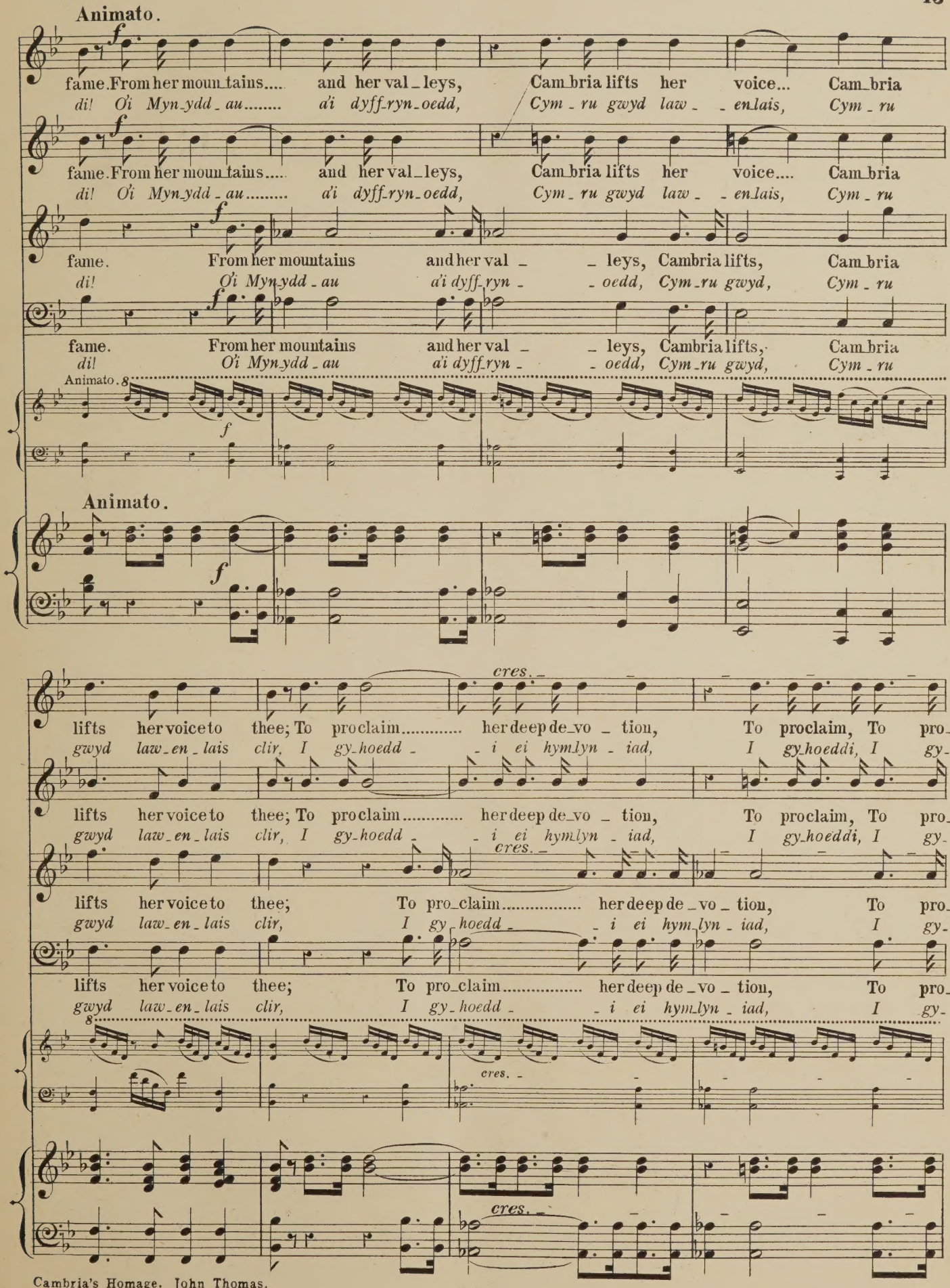
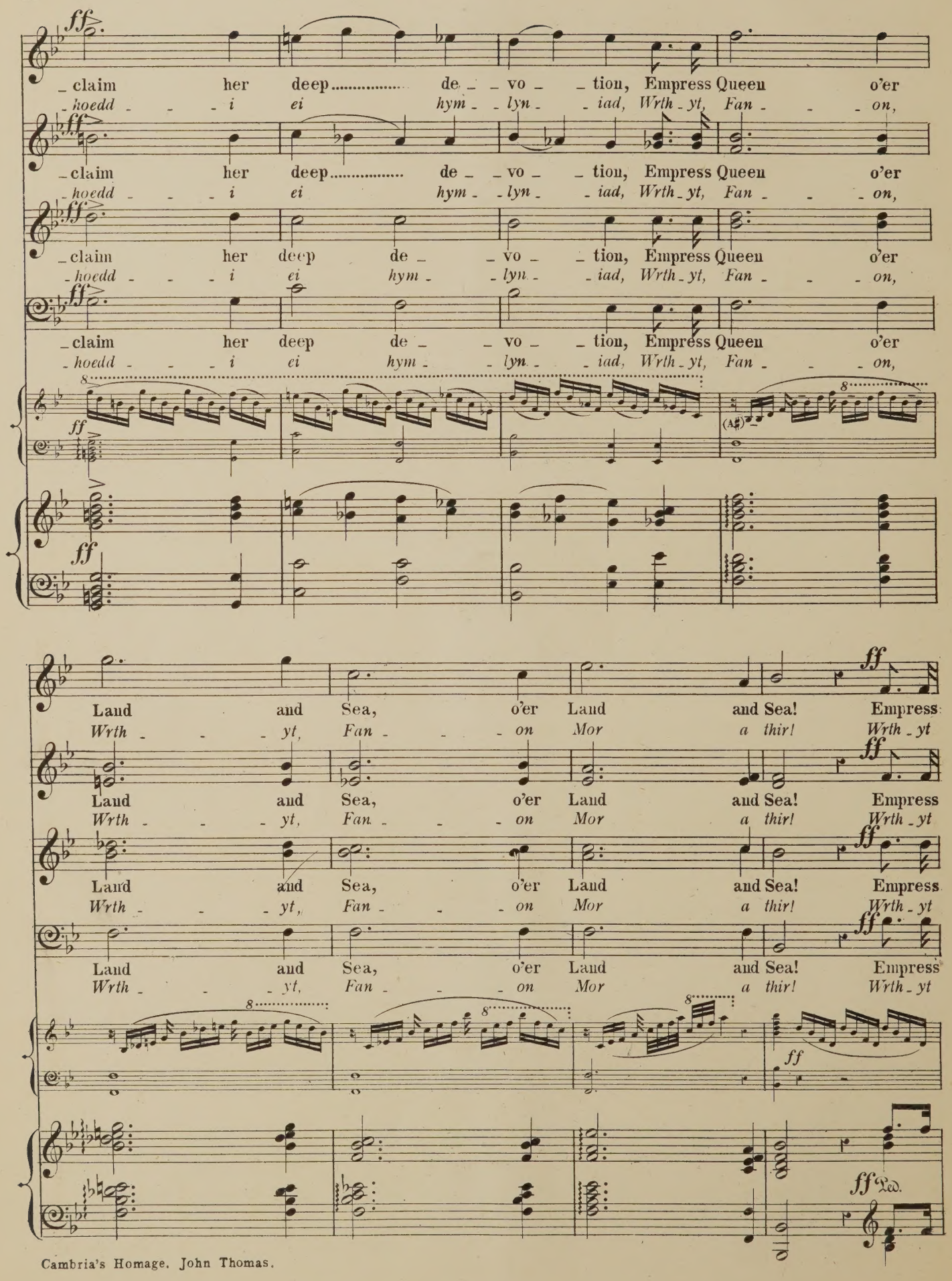

mf BASS.
earth! Cambria's sons are thine for ev _ er, Proud to vaunt their sov _ 'reign's
nil Meib _ ion Cym _ _ ru fydd _ ant fyth _ ol Eidd _ ot ti, a'th glod fawr _
mf
mf
charms; Proud for thee to shed their life_blood, Proud to face the world in arms. Proud for
_ hant; Er dy fwyn rhon'twaed eu by _ wyd, Pan ir gâd eu gal _ w gânt. Er dy
(A♭) (E♭) (C♭)
8
ff
rall.e pesante
thee to shed their life _ blood, Proud to face,..... proud to face the world in
fwyn rhon'twaed eu by _ _ wyd, Pan ir gad,..... pan ir gâd eu gal _ w
8
f
(D♭)
f
Ped.
rall.

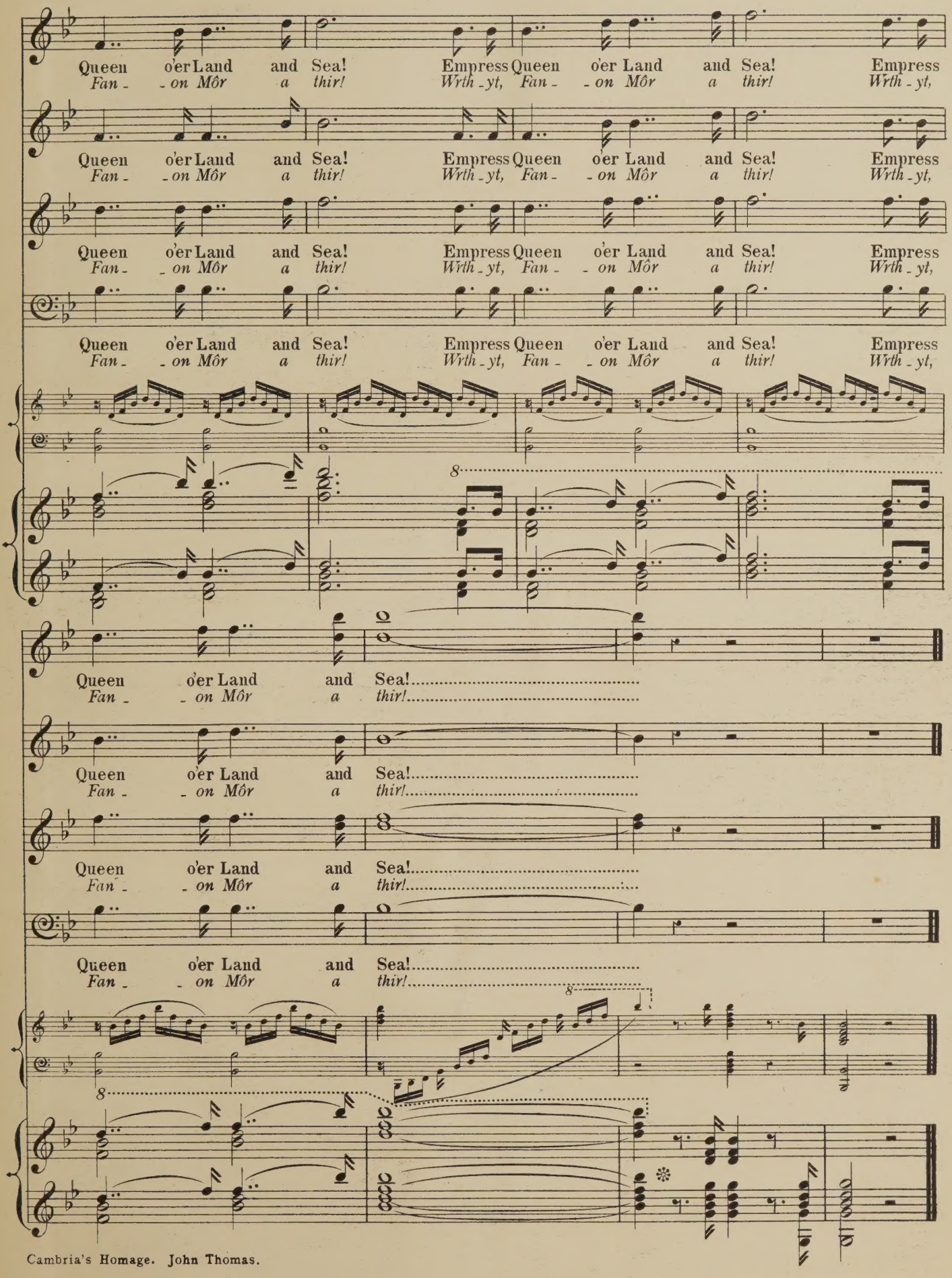
Cambria's Homage. John Thomas.


Six_ty
Tri_gain
Six_ty
Tri_gain
Six_ty
Tri_gain
a tempo
arms
gânt
Six_ty
Tri_gain
cres.
(E♭)
f
a tempo
cres.
f
f
times our land hath blos _ _ som'd, Six_ty years of Peace have flown, Since thy
mly _ nedd sydd er dod _ _ iad Gem_au dis _ _ glaer gylch dy ben; Tri_gain
times our land hath blos _ _ som'd, Six_ty years of Peace have flown, Since thy
mly _ nedd sydd er dod _ _ iad Gem_au dis _ _ glaer gylch dy ben; Tri_gain
times our land hath blos _ _ som'd, Six_ty years of Peace have flown, Since thy
mly _ nedd sydd er dod _ _ iad Gem_au dis _ _ glaer gylch dy ben; Tri_gain
times our land hath blos _ _ som'd, Six_ty years of Peace have flown, Since thy
mly _ nedd sydd er dod _ _ iad Gem_au dis _ _ glaer gylch dy ben; Tri_gain



Cambria's Homage. John Thomas.

sweet _ ness of its fra _ grance, Or the splen_dour of its fame! Lose the
der _ _fydd per _ _ar_og _ _ledd Nac ys_plan _ dra d'en _ w di! Cyn y
sweet _ ness of its fra _ grance, Or the splen_dour of its fame! Lose the
der _ _fydd per _ _ar_og _ _ledd Nac ys_plan _ dra d'en _ w di! Cyn y
sweet _ ness of its fra _ grance, Or the splen_dour of its fame! Lose the
der _ _fydd per _ _ar_og _ _ledd Nac ys_plan _ dra d'en _ w di! Cyn y
sweet _ ness of its fra _ grance, Or the splen_dour of its fame! Lose the
der _ _fydd per _ _ar_og _ _ledd Nac ys_plan _ dra d'en _ w di! Cyn y
sweet _ _ ness of its fra _ grance, Or the splen _ _ dour of its
der _ _fydd per _ _ar _ og _ _ledd Nac ys _ plan _ _ dra d'en _ _ w
sweet _ _ ness of its fra _ grance, Or the splen _ _ dour of its
der _ _fydd per _ _ar _ og _ _ledd Nac ys _ plan _ _ dra d'en _ _ w
sweet _ _ ness of its fra _ grance, Or the splen _ _ dour of its
der _ _fydd per _ _ar _ og _ _ledd Nac ys _ plan _ _ dra d'en _ _ w
sweet _ _ ness of its fra _ grance, Or the splen _ _ dour of its
der _ _fydd per _ _ar _ og _ _ledd Nac ys _ plan _ _ dra d'en _ _ w


Animato.
fame. From her moun_tains..... and her val_leys, Cam_bria lifts her voice... Cam_bria
di! O'i Myn_ydd_au..... a'i dyff_ryn_oedd, Cym_ru gwyd law_enlais, Cym_ru
fame. From her moun_tains..... and her val_leys, Cam_bria lifts her voice.... Cam_bria
di! O'i Myn_ydd_au..... a'i dyff_ryn_oedd, Cym_ru gwyd law_enlais, Cym_ru
fame. From her mountains and her val_leys, Cambria lifts, Cam_bria
di! O'i Myn_ydd_au a'i dyff_ryn_oedd, Cym_ru gwyd, Cym_ru
fame. From her mountains and her val_leys, Cambria lifts, Cam_bria
di! O'i Myn_ydd_au a'i dyff_ryn_oedd, Cym_ru gwyd, Cym_ru
Animato.
Animato.
cres.
lifts her voice to thee; To proclaim..... her deep de_vo_tion, To proclaim, To pro_
gwyd law_en_lais clir, I gy_hoedd_i ei hym_lyn_iad, I gy_hoeddi, I gy_
lifts her voice to thee; To proclaim..... her deep de_vo_tion, To proclaim, To pro_
gwyd law_en_lais clir, I gy_hoedd_i ei hym_lyn_iad, I gy_
cres.
lifts her voice to thee; To pro_claim..... her deep de_vo_tion, To pro_
gwyd law_en_lais clir, I gy_hoedd_i ei hym_lyn_iad, I gy_
lifts her voice to thee; To pro_claim..... her deep de_vo_tion, To pro_
gwyd law_en_lais clir, I gy_hoedd_i ei hym_lyn_iad, I gy_
cres.
cres.

ff
claim her deep de vo tion, Empress Queen o'er
hoedd i ei hym lyn iad, Wrth yt, Fan on,
claim her deep de vo tion, Empress Queen o'er
hoedd i ei hym lyn iad, Wrth yt, Fan on,
claim her deep de vo tion, Empress Queen o'er
hoedd i ei hym lyn iad, Wrth yt, Fan on,
claim her deep de vo tion, Empress Queen o'er
hoedd i ei hym lyn iad, Wrth yt, Fan on,
8
ff
(A♯)
Land and Sea, o'er Land and Sea! Empress
Wrth yt, Fan on Mor a thir! Wrth yt
Land and Sea, o'er Land and Sea! Empress
Wrth yt, Fan on Mor a thir! Wrth yt
Land and Sea, o'er Land and Sea! Empress
Wrth yt, Fan on Mor a thir! Wrth yt
Land and Sea, o'er Land and Sea! Empress
Wrth yt, Fan on Mor a thir! Wrth yt
8
8
8
ff
ff
Led.



Cambria's Homage. John Thomas.

Vocal Compositions by John Thomas

(Pencerdd Gwalia) Harpist to Her Majesty the Queen.

DEDICATED BY PERMISSION TO H.R.H. THE PRINCE OF WALES.

LLEWELYN: a Dramatic Cantata.

THE ENGLISH WORDS BY THOMAS OLIPHANT. THE WELSH WORDS BY TALHAIARN.

The Pianoforte and Vocal Score, Handsomely Bound, Price One Guinea and a Half.

THE FOLLOWING PIECES PUBLISHED SEPARATELY:

	S.	D.
Overture (Arranged as a Pianoforte Duet)	8	0
Recitative and War Song, "Firm as the Sea-girt Rock"	4	0
Recitative and Air, "Oh! fain would I recall the Days"	4	0
Ditto (With Clarionet Obbligato)	6	0
Legendary Ballad (in A and C minor), "Gelert's Grave" (Bedd Gelert) ...	4	0
Duet, "Oh, Joy beyond expressing"		
Bridal March (Arranged as a Pianoforte Duet)		
Recitative and Air, "Brave Sons of Cambria"		
Terzetto, "Long may ye live"		

The Choral and Orchestral Parts published separately.

THE BRIDE OF NEATH VALLEY: a Welsh Scene.

THE ENGLISH WORDS BY HENRY F. CHORLEY. THE WELSH VERSION BY TALHAIARN.

The Pianoforte and Vocal Score, Handsomely Bound, Price One Guinea.

THE FOLLOWING PIECES PUBLISHED SEPARATELY:

No.		S.	D.
	Overture	4	0
1.	**Bridal Messenger Song** (Bass) {Recit, "I your own Lord, on Cheerful Errand bound .. .. {Air, "The Girl is far too Good for Earth" ... }	4	0
2.	**Intermezzo** (Instrumental)	1	0
3.	**Chorus of Men,** "Good-morrow to our Neighbour"...	2	0
4.	**Bridegroom's Song** (Tenor), "The River is flowing its Meadows between"	4	0
5.	**Chorus of Men,** "Come, come with thy Companions"	2	0
6.	**Intermezzo** (Instrumental)	1	0
6½.	**Chorus of Bridesmaids,** "Springtime sends its Gifts of Flowers" ...	3	0
7.	**Bride's Mother's Song** (Contralto), "O Merry are the Bridesmaids" ...	3	0
8.	**Altercation Scene** **Quartett and Chorus** (Dadl Dau), "What is here of Bolt and Bar" ...	3	0

No.		
9.	**Riding Chorus** (No. 1), "Down the Stream and down the Valley"	
10.	**Hymn Chorus,** "Lo! with Fears and Blushes laden"	
11.	**Anthem Chorus,** "Blessed are all they that fear the Lord" ...	
12.	**Hymn Chorus** (Accompanied), "Thou whose Mercy is a Treasure"	
13.	**Riding Chorus** (No. 2), "By the Village, by the Meadow" ...	
14.	**Bride's Song** (Soprano), "If thou shalt deem thy Vow"	
15.	**Quartett and Chorus** (Penillion Nos Galan), "Jane had Cheeks as red Roses"	
	Dance Music	
	Finale, Quartett and Chorus (Breuddwydd y Frenhines), "May the Yea begun so Brightly"	

THE FOLLOWING ARRANGED AS PIANOFORTE DUETS BY THE AUTHOR:

	S.	D.
Overture	5	0
Intermezzo, No. 2	2	0
Intermezzo, No. 6		
Dance Music		

The Choral and Orchestral Parts published separately.

SONGS WITH PIANOFORTE ACCOMPANIMENT.

	S.	D.
"The Memory of Love." (In G and A flat)—(words by Mrs. Cornwallis West)	4	0
"The Minstrel" (In F and A flat)—(words by George Soane, A.B.) ...	3	0
"The Maiden and the Sunbeam" (In F and G)—(words by John Stewart) ...	4	0
"A Mother's Lullaby" (In E flat and C)—(words by Mrs. Pitt Draffen) ...	4	0
"Dewdrop and Fairy." (In E flat and C)—(words by Henry Hersee) ...	4	0
"An Exile sighed alone." (In C and D)—(words by Wellington Guernsey) ...	3	0
"Alfred's Song in the Danish Camp"—(words by George Soane, A.B.) ...	4	0
"Oh! where art thou dreaming?" (In E flat and G)—(words by Thomas Moore)	3	0
"There be none of Beauty's Daughters. (In F and G)—(words by Lord Byron)	4	0
"Home and Love"—(words by Arthur Matthison)	3	0
"A Maiden sat upon a Rock"—(words by Talhaiarn)	3	0

SIX SONGS.

		S.	D.
1.	"Deep in my Soul—(words by Lord Byron)	3	0
2.	"La Primola" (the Primrose)—(Italian words by Don Giovanni Torlonia; English translation by George Soane, A.B.)	3	0
3.	"My Mary's no more"—(words by Robert Burns)	3	0
4.	"The Queen of Night"—(words by George Soane, A.B.)	3	0
5.	"Thou art the Star"—(words by Charles Long)	3	0
6.	"The Suppliant's Prayer"—(words by George Soane, A.B.)	3	0
	The Six Songs to be had, bound in one volume	15	0

WELSH PATRIOTIC SONG AND CHORUS.

"Land of the Minstrel and Bard"—("Gwlad y Telynor a'r Bardd)—(t
English words by Thomas Oliphant; the Welsh words by Talhaiarn)
Voice Parts ... ... per p
Harp Part ... ...

FOUR PART-SONGS.

"The Fairies"—(Y Tylwyth Teg)—(the Welsh and English words by Talhaia
Voice Parts ... ... per p
Harp Part ... ...
"Bewitched"—(Swyn Serch)—(the English words by Sigmund Menkes; t
Welsh words by Mynyddog) ... ...
Voice Parts ... ... ea

JUBILEE CHORUS.

"Cambria's Homage to our Empress Queen"—(in the year of Her Majest
Diamond Jubilee, A D. 1897)—(with Welsh and English words)...
Chorus Parts and Harp Parts ... ... per p

CHORALE.

"The Nation's Prayer"—(Gweddi'r Deyrnas)—(the English and Welsh wo
by Talhaiarn) ... ...
Voice Parts ... ... per p

PART-SONG FOR FEMALE VOICES.

"The Spring"—(words by Wellington Guernsey) ... ...
Harp Part ... ...

WELSH MELODIES.

With Welsh and English Poetry: the Welsh Poetry by Talhaiarn and Ceiriog Hughes; the English Poetry by T. Oliphant and C. H. Purday. Arranged f
Four Voices, with Accompaniment for Harp or Pianoforte by JOHN THOMAS (Pencerdd Gwalia).

CONTENTS OF VOLUME I.

No.		
	I'r Awen (Introductory Chorus)	(To the Muse.)
1.	Llwyn Onn	(The Ash Grove.)
2.	Codiad yr Hedydd	(The Rising of the Lark.)
3.	Ar hyd y Nos	(All through the Night.)
4.	*Hob y Deri Danno...	(Hob a Derry Danno.)
	*As sung in North Wales.	
5.	Morva Rhuddlan	(The Plain of Rhuddlan.)
6.	Divyrrwch y Brenin...	(The King's Delight.)
7.	Y Ferch o'r Scer	(The Maid of Sker.)
8.	Y Gadlys	(The Camp.)
9.	Torriad y Dydd	(The Dawn of Day.)
10.	Serch Hudol	(Love's Fascination.)
11.	Clychau Aberdyfi	(The Bells of Aberdovy.)
12.	Glan Meddwded Mwyn	(The Joy of the Mead-cup.)

CONTENTS OF VOLUME II.

13.	Rhyfelgyrch Gwyr Harlech	(March of the Men of Harlech.)
14.	Merch Megan	(Megan's Daughter.)
15.	Nos Galan	(New Year's Eve.)
16.	Y Fwyalchen	(The Blackbird.)
17.	Codiad yr Haul	(The Rising of the Sun.)
18.	Dafydd y Garreg Wen	(David of the White Rock.)
19.	Syr Harri Ddu	(Black Sir Harry.)
20.	Bugeilio'r Gwenith Gwyn	(Watching the Wheat)
21.	Difyrrwch Arglwyddes Owain	(Lady Owen's Delight.)
22.	Tros y Garreg	(Over the Stone.)
23.	Y' deryn Pur...	(The Dove.)
24.	Y Bardd yn ei Awen	(The Inspired Bard.) [Land.)
25.	Ffarwel y Telynor i'w enedigol Wlad ...	(The Minstrel's Adieu to his Native

CONTENTS OF VOLUME III.

No.		
26.	Dewch i'r Frwydr	(Come to the Battle.)
27.	Gogerddan	
28.	Breuddwyd y Frenhines	(The Queen's Dream.)
29.	Dadl Dau	(The Quarrelsome Couple.
30.	Merch y Melinydd	(The Miller's Daughter.)
31.	Hela'r Sgyvarnog	(The Hunting of the Hare
32.	Yr Hên Sibyl	(The Old Sibyl, or Winifre
33.	Ymadawiad y Brenin	(The Departure of the Kin
34.	*Hob y Deri Dando...	(Hob a Derry Dando.)
	*As sung in South Wales.	
35.	Mentra Gwen	(Venture Gwen.)
36.	Ffanni Blodau'r Ffair	(Fanny, the Flower of the
37.	Galar Cymru...	(Cambria's Lament.)

CONTENTS OF VOLUME IV.

38.	Caerphili	(Caerphilly.)
39.	Y Bore Glas	(At Early Dawn of Morni
40.	Eös Lais	(The Voice of the Nightin
41.	Pe Cawn i Hon	(I know a Maiden.)
42.	Y Deryn du Pig-Felyn	(The Yellow-beaked Black
43.	Dyffryn Llanberis	(The Vale of Llanberis.)
44.	Gyda'r Wawr (in G and A minor)... ...	(With the Dawn)
45.	Triban Morganwg	(The Glamorgan Triplet.
46.	Cwynfan Prydain	(Britain's Lament.)
47.	Megan a gollodd ei Gardas...	(Megan who lost her Gart
48.	Callyn Serchus	(Lovely Kate.)
49.	Y Fam a'i Baban (in G and B flat) ...	(The Mother and her Babe

Complete in Four Volumes, price One Guinea each. The Separate Numbers, either as Song or Quartet, price 3s. each.
The Harmonized Voice Parts, published separately, for the convenience of Choral Societies, price Threepence per page. Harp Parts, Sixpence each.

HUTCHINGS & ROMER, 39, GREAT MARLBOROUGH STREET, LONDON, W.